

TRANSKRYPCJA NAGRAŃ POZIOM PODSTAWOWY

Zadanie 1.

I'm Jane. Recently I've been trying to make better choices when I eat. Often when I come back from school, there are hamburgers, fries or pizza on the kitchen table and I start wondering what to do. My mum says she doesn't have time to prepare food at home, so she gets take-away food for us. I understand her because she works during the day and takes nursing classes at night, but I would like to have homemade meals.

As a child I ate a lot of fast food and I never thought that it was unhealthy. It was just food. When I was 15, I realized that what I was eating could make me fat. I made changing my habits my New Year's resolution. Now I always have salads for lunch in the school canteen and I started drinking a lot of water. It was a difficult change after eating pizzas and hamburgers for so many years. I also took up running and started going to the gym.

I'd like to eat better food at home, but this is difficult. My dad works as a mechanic and he expects the traditional meal with meat, beans and French fries. But I don't blame it all on my mother or father. I know I just have to make better decisions for myself.

I talked to Thomas, a student at Jefferson High School, where students learn to cook and are taught ways to eat healthily. He suggested I should join a cookery course for beginners. Perhaps I will.

adapted from www.layouth.com

Zadanie 2.

Welcome to our programme. Today you'll have a chance to hear some stories about cats.

One

I'd like to thank our listeners for their help with finding a new home for Jackie, a kitten left in the street yesterday. Summer is always a time when lots of animals are left behind by their owners. This year is already a bad one, especially for cats. Experts think that it usually happens when people go on holiday; they just get rid of their pets instead of finding someone to look after them.

Two

A cat with a digital camera attached to its collar has become a photography star in Germany. Fritz spends all his time doing normal cat things: climbing trees, chasing birds and walking on fences. The digital camera around his neck takes pictures automatically and then the cat's owner puts them on his own website. Many people want to know how cats see the world so it has become a fan page.

Three

Serena Benton, a teen singer, has recently given her support to a special campaign for an animal charity called *Peta*. On the campaign poster the singer poses with a cute kitten and encourages people to take in cats left by their previous owners. A new home is the best thing that can happen to them. So if you are thinking of getting a pet, don't spend money on it in a pet shop, get one free from an animal shelter.

Four

Last night the police were informed about a masked criminal waiting in a van. Soon after, three cars of armed policemen were sent to the scene but, to their surprise, the criminal turned out to be a large stuffed toy-cat with two large front teeth. A woman had seen the toy late at night and thought it was a man. She immediately phoned the police. She realized that she had made a mistake, but it was too late.

Five

Do you know what a liger is? It's an animal which has a tiger mum and a lion dad. It looks very much like a lion but has tiger stripes. Three such animals were born a few days ago at a zoo in Germany. They are doing fine and this week they have finally delighted zoo visitors by appearing outdoors. They were out for about 10 minutes and then went back inside with their mother.

adapted from First News

Zadanie 3.

Interviewer: Steve Barr is a professional cartoonist. He has agreed to talk to us about his career. Steve, how did you get started as a cartoonist?

Steve: I made my first cartoon when I was in the fourth grade. I copied a drawing of Mickey Mouse onto my desk. My friends said it was superb. But when my teacher saw it, he asked me to stay after class. He said that I had ruined the desk and told me to clean the drawing off my desk. But he also said that my work was very good and suggested that I enter the school art contest. So I did and I got the first prize. From that day on I knew I wanted to do it as a job. I spent most of my free time drawing and copying anything that caught my eye.

Interviewer: Did you have any problems along the way?

Steve: Yes, lots of them. When I was starting out in the profession, one cartoonist told me that my drawings weren't original. It wasn't nice but I didn't give up. I decided to consult other professionals. Their opinions differed greatly. Some said that the colours I used were too bright while others thought they were not bright enough. I also remember a publisher who destroyed my work. He wanted to send my drawing back so he folded it and put it in a small envelope. Can you imagine that?

Interviewer: And what about the financial aspect of the job?

Steve: Well, I would be happy to tell you that you can live from just drawing cartoons, but that wouldn't be true. I had to do many things. I was a graphic artist, I designed pages for telephone books, and I even did some advertising campaigns. But I was lucky. At least I didn't have to do any physical jobs to make a living.

Interviewer: What advice would you give to people starting in the profession?

Steve: Drawing cartoons can be just a hobby. Your friends and relatives will love getting handmade greeting cards. But if you decide to do it professionally, you must put all of your soul into your work. Keep trying and experimenting with new techniques. The Internet is full of valuable suggestions on how to draw a professional cartoon, so it's a good place if you need advice. As for materials, you can actually still break into this profession with a minimal investment. All you really need to start is a few sharp pencils, paper, and pens with black ink.

Interviewer: And the last question. What career prospects do you see for young people interested in being cartoonists?

Steve: Television and movie projects offer a variety of chances for success, more to veterans, however, than to beginners. The greeting card field is growing so you can earn quite a lot, but it gives little chance for self-development. In my opinion, the best place for a beginner to break into the field is a comic book company. Many are starting up now, so they need young cartoonists.

adapted from www.drawsketch.about.com