



Centralna Komisja Egzaminacyjna

Arkusz zawiera informacje prawnie chronione do momentu rozpoczęcia egzaminu.

Układ graficzny © CKE 2010

WPISUJE ZDAJĄCY

KOD

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PESEL

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*Miejsce
na naklejkę
z kodem*

dysleksja

**EGZAMIN MATURALNY
Z JĘZYKA ANGIELSKIEGO**

DLA ABSOLWENTÓW KLAS DWUJĘZYCZNYCH

CZĘŚĆ I

MAJ 2011

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 6 stron (zadania 1 – 4). Ewentualny brak zgłoś przewodniczącemu zespołowi nadzorującego egzamin.
2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 30 minut i jest nagrana na płycie CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
6. Na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

**Czas pracy:
90 minut**

**Liczba punktów
do uzyskania: 40**



MAD-R1_1A-112

LISTENING COMPREHENSION

Task 1. (8 points)

You will hear four people talking about homeschooling. For questions 1.1.–1.8. choose the right speaker and write the appropriate letter (A, B, C or D) in the table. Some speakers may be chosen more than once. You will hear the recording twice. For each correct answer you will be given 1 point.

		Which speaker	
Speaker A	1.1.	advocates revising homeschooling laws?	
Speaker B	1.2.	provides both pros and cons of homeschooling?	
Speaker C	1.3.	appears very sceptical about homeschooling?	
Speaker D	1.4.	explains the rationale behind his/her decision to homeschool?	
	1.5.	mentions independent thinking as an advantage of homeschooling?	
	1.6.	anticipates limited career opportunities for homeschooled students?	
	1.7.	makes reference to the early beginnings of homeschooling?	
	1.8.	gives priority to protecting children from outside threats?	

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!

Task 2. (5 points)

You will hear an interview with a writer. For questions 2.1.–2.5., choose the correct answer and circle the appropriate letter (A, B, C or D). You will hear the recording twice. For each correct answer you will be given 1 point.

2.1. Leslie Savan's *Slam Dunks and No-Brainers* is a book which

- A. is a collection of articles she wrote for *The Village Voice*.
- B. was started eight years before publication.
- C. she wrote while working as a journalist.
- D. won her a prestigious literary prize.

2.2. The book was inspired by words and phrases that

- A. make a special impact on the listener when used appropriately.
- B. were first used as punchlines in popular Internet jokes.
- C. proved particularly popular with comedy series viewers.
- D. are interpreted differently by different listeners.

2.3. What does Leslie say about catchphrases?

- A. Speakers use them more consciously nowadays.
- B. Ways of learning them have changed.
- C. Users are sometimes unaware of their true origin.
- D. Fewer phrases originate among African-American musicians nowadays.

2.4. Leslie Savan refers to *American Idol* in order to

- A. draw an analogy.
- B. refute an argument.
- C. deflect criticism.
- D. express disappointment.

2.5. People use pop language most often to

- A. adjust what they say to their interlocutor's expectations.
- B. dismiss ironic comments about themselves.
- C. provoke a reaction from a huge number of people.
- D. manage a situation in which they feel vulnerable.

TRANSFER YOUR ANSWERS TO THE ANSWER SHEET!

Task 3. (7 points)

You will hear part of a radio programme. Answer questions 3.1.–3.7. in the spaces provided. You will hear the recording twice.

For each correct answer you will be given 1 point.

3.1. Why was the Thames at Henley 'a picture of grey' on the day of the race?

3.2. What was the most important factor determining the cheerful mood of the event?

**3.3. / 3.4. How was the primary school event different from the Henley Veterans' Regatta?
(give two examples)**

3.5. Why was the speaker pleased with the Prime Minister's announcement?

3.6. / 3.7. List two things that must be done to make the Prime Minister's proposal work.

GUIDED WRITING

Task 4. (20 points)

As a member of a student government body you are worried that young people do not practise enough sport. You have suggested organising extracurricular sports classes in your school. Write a speech (150–200 words) which you will give at a students' meeting. In your speech, encourage students to join these classes referring to the following aspects:

- **health**
 - **mental benefits**
 - **social life.**

Please note: if you use more than 240 words, you will get 0 points for the structure of your composition.

FINAL COPY

	POZIOM MERYTORYCZNY			POZIOM KOMPOZYCJI			POZIOM JAKOŚCI JĘZYKA			RAZEM
Poziom	A	B	C	A	B	C	A	B	C	
Liczba punktów	7-6	5-4-3	2-1-0	6	5-4-3	2-1-0	7-6	5-4-3	2-1-0	

ROUGH DRAFT



PESEL

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MAD-R1_1A-112

WYPEŁNIA ZDAJĄCY

Miejsce na naklejkę
z nr PESEL

Zad.1	A	B	C	D
1.1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.6	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.7	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1.8	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Zad.2	A	B	C	D
2.1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.3	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2.5	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

WYPEŁNIA EGZAMINATOR

ZADANIE 4

Zad.3	0	1
3.1	<input type="checkbox"/>	<input type="checkbox"/>
3.2	<input type="checkbox"/>	<input type="checkbox"/>
3.3	<input type="checkbox"/>	<input type="checkbox"/>
3.4	<input type="checkbox"/>	<input type="checkbox"/>
3.5	<input type="checkbox"/>	<input type="checkbox"/>
3.6	<input type="checkbox"/>	<input type="checkbox"/>
3.7	<input type="checkbox"/>	<input type="checkbox"/>

Punkty	0	1	2	3	4	5	6	7
Treść	<input type="checkbox"/>							
Kompozycja	<input type="checkbox"/>							
Język	<input type="checkbox"/>							

SUMA PUNKTÓW		<input type="checkbox"/> <input type="checkbox"/>
D	<input type="checkbox"/>	0 1 2 3 4 5 6 7 8 9
J	<input type="checkbox"/>	0 1 2 3 4 5 6 7 8 9

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KOD EGZAMINATORA

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Czytelny podpis egzaminatora

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KOD ZDAJĄCEGO